

February 13, 2006 - March 28, 2006

ALTERNATIVES  
FEATURED ARTIST

Maxine

Rosenthal



*Picasso Marble Stone  
Translation, 2005  
Sterling and Picasso Marble  
2 5/8(h) x 2 1/4(w) x 3/8(d) inches*

## Translations

Maxine Rosenthal works with skeuomorphs - that is she derives her designs from other materials that no longer serve their original purpose. It is a kind of simulacrum which Rosenthal calls a "translation." A skeuomorph can be thought of as a material metaphor. For example, Rosenthal finds that much of her creativity originates with observing something in one area and then translating it into another, frequently unrelated, area. Most recently this has taken the form of translating a piece of nature, a textile, and/or an architectural form into a wearable metal sculpture. In one of the patterned metal series, the surface design is achieved through a long process that begins with a drawing based on a pattern taken from a specific source, such as a textile, and concludes by etching this pattern onto metal. In the stone series, the cabochon provides the pattern. The artist literally takes the pattern from the stone and carries it into the metal itself. In the end, the objects that emanate from both become unique small-scale structures that can be worn and even displayed as independent works of art.

Maxine Rosenthal (Wilmington, Delaware), earned her degrees, including an MBA, in other fields and worked in the business world for many years. She began to make the transition from that world to art in 1990, taking courses and workshops at such institutions as the University of Delaware, Peter's Valley in New Jersey, The Pennsylvania Goldsmith's Society and the Maryland Institute College of Art. In 2005, she won second place for bracelets in the Lapidary Journal's Jewelry Arts Awards. In 2003, Rosenthal received a Delaware State Arts Council Individual Artist Fellowship Grant. Her work has been exhibited at juried and invitational shows and galleries throughout the United States.

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